



CELANO-BAGGIANI GROUP (NL) meets NIESCIER-RENKEN-KRACHT-THOMÉ (D)



19th nov 2010 | 20h
Jazz/Fest/Bochum, Musisches Zentrum der
 Ruhr Universität Bochum, Universitätsstr. 150
 €12,- / 7,-
 Tickets: www.jazzfest-bochum.de

2nd dec 2010 | 20.30h
De Lindenberg, Nijmegen, Ridderstraat 23
 in collaboration with Stichting JIN €14,- / 9,-
 Tickets: 024-3273737 or
www.delindenberg.nl ; www.jinjazz.nl

JAZZPLAYSEUROPE LABORATORY

19th nov | 20h
Pianolab.Amsterdam@Goethe Institut
 Herengracht 470 - Amsterdam
 €7,-
 Tickets: 020 531 29 00

25th nov | 20h
Internationale Jazztage
Dortmund, Domicil
 Hansastraße 7-11, Dortmund
 €15,- / 12,-
 Tickets: www.domicil-dortmund.de

SPINIFEX TUBA BAND (NL) meets THE BLISS (D)

7th dec | 19.30h
Consol Theater, Bismarckstr.
 240, Gelsenkirchen
 In collaboration with GEjazzt.e.V.
 (www.gejazzt.de) €12,- / 8,-
 Tickets: 0209 / 9882282

8th dec | 21h
OT 301
 Overtoom 301, Adam
 €6,-
 Tickets: info@trytone.org

10th dec | 20.30h
Lantaren/Venster
 Otto Reuchlinstraat
 996, Rotterdam
 €15,- / 13,50,- / 12,50,-
 Tickets: 010-277 22 77

KRISTINA FUCHS 'IM RÖSELIGARTE' (NL) meets MARC BRENKEN/CHRISTIAN KAPPE QUARTETT (D)

18th dec | 20h
babaSU, Bismarckstr. 120
 Duisburg-Neudorf
 €13,- / 9,-
 Tickets: 0180 - 500 1812
 or www.duisburgticket.de

19th dec | 18h
Bürgermeisterhaus Essen
 Heckstr 105, Essen - Werden
 €14,- / 6,-
 Tickets:
www.buergermeisterhaus.de

20th dec | 20.30h
BIMHUIS, Piet Heinkade 3
 1019 BR Amsterdam
 €12,- / 10,-
 Tickets: 020-788 2188 or
kassa@bimhuis.nl

21th dec | 21.30h
Café-restaurant
Mahlerei (Muis Sacrum)
 Velperbuitensingel 25
 Arnhem - Free entrance -
www.jazzinarnhem.nl

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NL-Ruhr Music Kitchen is a collaboration between TryTone and jazzwerkuhr within the framework of jazzplayseurope. NL-Ruhr Music Kitchen takes place as part of Ruhr.2010, the capital of culture programme of jazzwerkuhr (No blah-blah!), and the NL-RUHR programme. NL-RUHR is the platform for Dutch cultural activities in the Ruhr region during the European Cultural Capital RUHR.2010. The Music Centre Netherlands (MCN) supports and promotes Dutch music. Within the NL-RUHR platform, the MCN is responsible for the music and dance program. NL-Ruhr Music Kitchen is kindly supported by the City of Amsterdam, SNS Reaal Fonds and Amsterdams Fonds voor de Kunst. jazzwerkuhr is supported by the country of North-Rhine-Westfalia and the cities of Dortmund and Essen.

NL | Amsterdam
 | Arnhem
 | Nijmegen
 | Rotterdam

Ruhr
 area | Bochum
 | Dortmund
 | Duisburg
 | Essen
 | Gelsenkirchen

WWW.MUSICKITCHEN.EU

You'd better taste this!
Hot, fresh, and right out of the oven, NL-Ruhr Music Kitchen has cooked up tasty treats specially for you! NL-Ruhr Music Kitchen is a creative encounter between ensembles from the Netherlands and the Ruhr area of Germany. They compose and arrange for each other and create new music which they perform in both the Netherlands and Germany. What will happen when the post-industrial Ruhrgebiet sounds meet the eclectic Dutch melting pot grooves? Don't miss this unique experiment in music!

JAZZPLAYSEUROPE LABORATORY

Oliver Maas (D): piano / Kristina Fuchs (NL): voice
Roman Janos (SK): violin / Ivann Cruz (F): guitar
Maciek Garbowski (PL): bass / Lander Gyselinck (B): drums

A unique project: six musicians from six different countries meet for the first time. With the repertoire they have created, they tour Europe. This year's line-up includes some of Europe's most exciting young players, among them pianist Oliver Maas from Essen.

www.myspace.com/jazzplayseurope

CELANO-BAGGIANI GROUP (NL) meets NIESCIER-RENKEN-KRACHT-THOMÉ (D)

Marcos Baggiani: Share this spiritual trip with us. The musical encounter between these two bands will bring forth true pleasure.



CELANO-BAGGIANI GROUP. Michael Moore: clarinet, alto saxophone / Guillermo Celano: guitar / Sven Schuster: double bass / Marcos Baggiani: drums. The two Amsterdam-based Argentinians Marcos Baggiani en Guillermo Celano celebrate a longstanding musical and creative friendship in their quartet. Their ideal musical partners complete this group: rock-solid and versatile bassist Sven Schuster, and reed-player Michael Moore, who has become one of the Netherlands' most-beloved musicians through his phenomenal playing. 'Like a good volume of poetry... 5 stars' (Remco Takken, Jazzism) www.celanobaggianigroup.com



NIESCIER - RENKEN - KRACHT - THOMÉ. Angelika Niescier: alto sax / John-Dennis Renken: trumpet, electronics / Hartmut Kracht: bass, guitar / Christian Thomé: drums, electronics.

With their electro-acoustic quartet, these musicians bridge two worlds: jazz and the industrial sounds of the Ruhr area, which Richard Ortmann recorded and stored in his *Geräuscharchive*. Electronically manipulated sounds from the factory halls of Thyssen-Krupp and from subterranean coal mines serve as a rhythmical carpet for powerful melodies and energetic improvisations. www.myspace.com/nrkt

SPINIFEX TUBA BAND (NL) meets THE BLISS (D)

Katrin Scherer: Shifting boundaries, geographically as well as musically; synergy effects enhancing the music: together, we are stronger!



SPINIFEX TUBA BAND. Ned McGowan: flute / Gijs Levelt: trumpet / Tobias Klein: alto sax, bass clarinet / Joost Buis: trombone / Axel Schappert: tuba / Pascal Rousseau: tuba: Theo van Tol: accordion / Gerri Jäger: drums. While the brassy line-up makes you think of a marching band, the typical Spinifex ingredients are more present than ever in the new Tuba Band project: captivating grooves, intense improvisation, virtuoso solos, psycho-rhythms and extreme dynamics. *NRC Next* wrote about their previous 'Triodia' project: 'With its diverse and inspired repertoire, Spinifex sometimes approaches the scope of Charles Mingus' most sweeping compositions.' (F. van Leeuwen) www.myspace.com/spinifexorchestra



THE BLISS. Katrin Scherer: alto sax / Sven Decker: tenor sax, clarinet / John-Dennis / Renken: trumpet / Andreas Wahl: guitar / Sebastian Räther: bass / Christian Thomé: drums

... wild, cranky, authentic, soft, dissonant, awkward, abstract, pretty, blissful...

Listening to The Bliss leader Katrin Scherer's music is a kaleidoscopic experience. She received several awards and in 2007, she founded her own record label Green Deer Music. Her writing is strongly influenced by both Olivier Messiaen and the contemporary jazz avant-garde. www.myspace.com/theblissjazz

KRISTINA FUCHS 'IM RÖSELIGARTE' (NL) meets MARC BRENKEN/CHRISTIAN KAPPE QUARTETT (D)

Kristina Fuchs: In this collaboration we expect to discover a new sonic universe for us to enjoy and for the audience to take delight in.



KRISTINA FUCHS 'Im Röseligarte'. Kristina Fuchs: voice / Mete Erker: saxophone / Jeroen van Vliet: piano. The musicians of this trio, with their improvisations on Swiss folk songs, celebrate musical freedom in all its glory. Kristina Fuchs unleashes her whole bag of tricks: an Indian Sruiti Box, overtone-singing, pygmy sounds, vocal beats, yodeling, the cowbells from her grandmother's house and her loop-station. "...one of the most touching, exciting, goosebumpy, pure and certainly one of the most surprising records of 2009..." (Jazzflits) www.roseligarte.com



MARC BRENKEN - CHRISTIAN KAPPE QUARTETT. Christian Kappe: trumpet / Marc Brenken: piano / Alex Morsey: bass / Marcus Rieck: drums

Christian Kappe and Marc Brenken team up with two great musicians for their new quartet: bass player Alex Morsey and drummer Marcus Rieck. As a quartet they construct particularly original compositions ranging from lyrical ballads to intoxicating grooves, always putting themselves on the line and enjoying extensive improvisations. 'An exciting and varied concert experience.' (Jazzpodium). www.christiankappe.com